

NATHAN WALTON

Musician, Aspiring Educator and Researcher

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PROFESSIONAL SUMMARY

I am a graduate of McMaster University, receiving an Honours Bachelor's of Music with a Music, Neuroscience and Psychology focus (Music Cognition Specialization) as well as a Performance Diploma in Clarinet Performance, studying with internationally acclaimed clarinetist and conductor Zoltan Kalman. Although trained in the classical style, my musical experience is as diverse as my academic interests, with performance experience ranging from big band, jazz and wind band to professional orchestras. I am also an aspiring researcher and educator and hope to inspire others through the intersection of art and science. I believe that my multifaceted education in neuroscience and music cognition provides a theoretical edge in terms of practice and performance theory, as I am constantly trying to improve the way I practice and the way I perform by implementing proven and well-researched techniques. Furthermore, I am dedicated to delving into pieces of any style to ensure they are ready for upcoming performances and listening to the concerns of fellow musicians and the conductor in order to uphold the orchestra's professional reputation and image. I am a consistent team player who interacts well with other orchestral members to resolve any performance concerns and to maintain peak and consistent performance quality standards set by the conductor and ensemble.

PERFORMANCE EXPERIENCE

Various, Hamilton and Surrounding Area - *Saxophone (Tenor and Alto), Clarinet, Voice*

2012 - PRESENT

- Tenor, clarinet and voice performance duties for various area pickup orchestras and pitbands including:
 - Chorus Hamilton, The Brant Men of Song, Theater Ancaster, and Arcady.

Niagara Symphony Orchestra (NSO), Niagara Region - *Clarinet*

2017

- Substitute clarinetist, performing as required on a contractual basis.

Symphony on the Bay, Hamilton - *Clarinet*

2017 SEASON

- Substitute clarinetist, performance duties as required.

Chorus Niagara, Niagara Region - Voice (Baritone)

2017

- Chorus singer.

McMaster University - Concert Band, University Choir and Chamber Choir, Hamilton - Clarinet and Voice (Bass/Baritone)

2013 - 2017

- Principal Clarinet and section leader, responsible for running weekly sectionals as well as maintaining a high degree of musicianship.
- Bass/baritone section leader, responsible for running weekly sectionals.

Hamilton Philharmonic Youth Orchestra (HPYO), Hamilton - Clarinet, Principal Chair & Section Leader

SEPTEMBER 2014 - MAY 2016

- Playing clarinet and mentoring the younger musicians through differentiated instruction based on age, skill level and instrument.

“Pitch, Please” Barbershop Quartet, Brantford - Voice (Bass)

2010 - 2013

- Bass soloist for international gold medalist quartet at the collegiate level.

Ontario Youth Acapella Chorus (OYAC), Ontario-wide - Voice (Bass)

2009 - 2013

- Bass singer and section leader for barbershop style chorus.
- Recipient of highest “Gold” standard at international competitions for respective age category.

“Saxation” Saxophone Quartet, Brantford - Tenor Sax and Clarinet

2010 - 2011

- Tenor saxophone and clarinet performance duties on a weekly basis.

George Rose Big Band, Brantford - Tenor Sax, Clarinet and Voice

2008 - 2011

- Tenor, clarinet and voice performance duties on a weekly basis.

TEACHING EXPERIENCE

Private Teacher, Hamilton - Clarinet, Saxophone and Beginner Voice

2016 - PRESENT

- Providing lessons to individuals of all ages, skill levels and musical backgrounds.
- Providing musical knowledge as well as scientific knowledge regarding music performance techniques, practice techniques, psychoacoustic knowledge, and historical contexts of pieces.
- Specializing in classical or jazz clarinet, jazz saxophone, vocal music, and theory (jazz or classical), beginner guitar, piano or flute also available.

EDUCATION

McMaster University, Hamilton - *Performance Diploma*

2017 - 2018

- Clarinet performance (studying with Zoltan Kalman) with chamber music and solo performance focus.

McMaster University, Hamilton - *Honours B. Mus (Music Cognition)*

2013 - 2018

- Music cognition/neuroscience specialization.
- In-course, entrance scholarship recipient and Dean's list.

VOLUNTEER

Ontario Music Educators Association (OMEA) Conference, Hamilton - *Student Volunteer*

NOVEMBER 2018

- Presenting and showcasing the McMaster University LIVELab, a real-time music and dance laboratory.

Brantford Collegiate Institute, Brantford - *Barbershop Vocalist & Section Leader*

2009 - 2011

- Responsible for running weekly sectionals for accredited barbershop course and playing piano accompaniment as needed.

W. Ross MacDonald School for the Blind, Brantford - *Music Camp (Counselor)*

2010 - 2011 (SUMMER)

- Counselor and teacher of vocal and instrumental music to students of all ages and skill levels, including individuals with special needs.

AWARDS

McMaster University

- Entrance and in course scholarships
- Dean's list
- J. Holder and N. Cockshutt scholarship
- Merrill F. Gage scholarship
- Norman Nathaniel Caskey scholarship